

1st Alto Saxophone

Warm Up Book

Tony T Nguyen

♩ = 150

1 Staccato 2nd time through

p

6 2 Staccato 2nd time through

p

11 3

p

23

34 4 Staccato 2nd time through

5 Staccato 2nd time through

p

45 6

p

57

68 7

73

78

83

84

89 **8**

103 **9**

112

121 **10** ♩ = 100

127

133

138 **11**

148

160 **12**

165

173 **13**

182 **14** Tongue Abs Tongue Abs Tongue

fff *p* *f* *mf*

188 Abs Tongue Abs Tongue Abs Tongue

194 15 3 3

199

205 16 ♩ = 80

215 *pp* *f* *pp* *f* *mf* *ff*

223

231 *mf* ♩ = 150 Staccato 2nd time through *ff*

240 17 Staccato 2nd time through

246 18 Staccato 2nd time through

251 19 *p*

263 *p* Staccato 2nd time through

274 20

280 21 Staccato 2nd time through *p*

22

285

p

297

23

309

315

321

327

333

24

341

350

25

357

363

372

This musical score is for the 1st Alto Saxophone part, spanning measures 22 to 372. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of staves. Measures 22-296 are marked with a piano (*p*) dynamic and feature long, sustained notes with slurs. Measures 297-332 continue with similar sustained notes. Measures 333-340 are marked with a measure rest and then feature sustained notes. Measures 341-349 are marked with a measure rest and then feature sustained notes. Measures 350-356 are marked with a measure rest and then feature sustained notes. Measures 357-362 are marked with a measure rest and then feature sustained notes. Measures 363-371 are marked with a measure rest and then feature sustained notes. Measures 372-378 are marked with a measure rest and then feature sustained notes. The score concludes with a double bar line and repeat signs.